

| TITRE | ARTISTE / COMPOSITEUR | EDITION |
|---------------------------------------|-----------------------|-----------------------------|
| 36 studies opus 20 | Kayser | International Music Company |
| Air on a G string | J.S Bach | |
| Aria | Nicolo Porpora | Yorke Edition |
| Billè nuovo metodo | | Ricordi |
| Classical et modern duets | Plusieurs artistes | International Music Company |
| Concerto in d major | A. Capuzzi | Yorke Edition |
| Double bass | | The Associated Board |
| Double Bass Method II | Montag | EMB |
| Double bass solo 1 | Plusieurs artistes | Oxford Niversity Press |
| Double bass solo 2 | Plusieurs artistes | Oxford Niversity Press |
| Essentials for the double bass | Lucas Drew | Yorke Edition |
| La Contrebasse Une philosophie du jeu | Yoan Goïlav | Editions DOBERMAN-YPPAN |
| Nagybögöiskola method IV | | Edito Musica Budapest |
| Sonata in A minor | Giovannino | Yorke Edition |
| Sonata in F major | Galliard | International Music Company |
| The bull steps out | Norman Hester | Yorke Edition |
| The elephant's gavotte | David Walter | Yorke Edition |
| Yorke solos volume 1 x2 | | Yorke Edition |
| Yorke studies volume 1 | | Yorke Edition |
| Yorke studies volume 2 | | Yorke Edition |